

## Anicka Yi's 7,070,430K of Digital Spit on view at Kunsthalle Basel

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What does forgetting look like? Smell like? Anicka Yi's exhibition 7,070,430K of Digital Spit takes the attempt to forget not so much as a subject or a theme, but as an aesthetic operation. The show is a coda to Yi's last few years of intense artistic production. That production was built around perishable substances (tempura-fried flowers, recalled powdered milk, monosodium glutamate crystals, snail excretions) juxtaposed with their opposites (seemingly indestructible plastics, steel pots, chrome dumbbells) and often embedded within glycerin, resin, or hair gel. Her combinations testify as much to her adventurous chemical experimentation as to the psychological charge (desire, longing, loss) she imbues things with. Denial, Divorce, Death: these were some of the ominous titles of Yi's past shows, each one confronting the pursuit of what the artist calls "the forensics of loss and separation."