

WALKER

6. THE FLAVOR GENOME AT THE WHITNEY BIENNIAL



Still from Anicka Yi's *The Flavor Genome*, 2016

Anicka Yi's *The Flavor Genome* , a dimensional experience with this 3D film, was featured in the Whitney Biennial. Exquisitely shot, and featuring a narrative of rare poignancy, this work is so rare and entrancing that it enriches and underscores the usually invisible motivations of all living things.

7.
LIFE IS CHEAP AT THE GUGGENHEIM



Anicka Yi, *Force Majeure*, 2017, as installed in The Hugo Boss Prize 2016: Anicka Yi, *Life Is Cheap*.
Photo: David Heald. © Anicka Yi

Anicka Yi's exhibition for the Hugo Boss Award at the Guggenheim was a completely original imagining of migratory patterns and unexpected paths all living things gravitate to as they create a path towards survival. A singular and strong voice, Yi's art invents a not before seen intervention between invented and living forms that grow, mutate and evolve into their display.