

NADA Slideshow: What We Liked

by WILL BRAND AND PADDY JOHNSON on DECEMBER 7, 2012 · ART FAIR



Do you sometimes wonder what the outside of NADA looks like? Wonder no more.

Half the Lower East Side transplanted itself in Miami this week for [NADA](#), so we decided to join them. We spent most of yesterday hanging out with the 70 plus international exhibitors at the fair, and have a slideshow with commentary to show for it. What we liked, below.



There's been some debate in the AFC HQ over the merit of 47 Canal's Gregory Edwards question mark paintings but this caption writer likes them so they're getting a nod. My take: this signature squiggle is a stand in for content and a comment on contemporary painting. In this way, they bear a resemblance to Jason Lazarus 's "Self portrait as an artist making something contemporary."