



# THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

## JOSH KLINE

It used to be hard to be hip over thirty. Now, thirty is the new dead. Or so argues the Swiftian text that accompanies this scattershot but provocative—and, at times, scathingly funny—show. A one-minute, thirteen-foot-long video applies the red-white-and-blue triumphalism of a political campaign to the logo of the trend-vending chain Forever 21. Another video, titled “Forever 27,” stars Kurt Cobain (thanks to an actor and digital wizardry) as a dude with green hair, smoking an e-cigarette while talking about his upcoming exhibition at an L.A. museum. How to maintain eternal youth, short of dying? Perhaps with the aid of Kline’s I.V.-bag sculptures, like the one that counts Red Bull, *yerba matte*, Emergen-C, Provigil, and gasoline among its ingredients. Through Oct. 6.

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