

A JOSH KLINE SCULPTURE IS FEATURED ON THE COVER OF THE FORTHCOMING FATIMA AL QADIRI ALBUM

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The Quietus reported today that the musician and artist Fatima Al Qadiri has announced details of her new full-length album, *Brute*, to be released March 4 on the British label Hyperdub. The record's cover features a sculpture by the artist Josh Kline, as modified by art director Babak Radboy.

Po-Po was included as part of the Kline installation at the 2015 New Museum Triennial. Titled *Freedom*, the work featured mannequin-esque sculptures of militarized Teletubbies with television bellies. The content seems to fit with the theme of Al Qadiri's record, which, according to Hyperdub, examines "the relationship between police, citizens and protest worldwide, particularly of her adopted home in the United States."



Josh Kline's sculpture *Po-Po* as used on the cover of Fatima Al Qadiri's LP *Brute*. COURTESY HYPERDUB