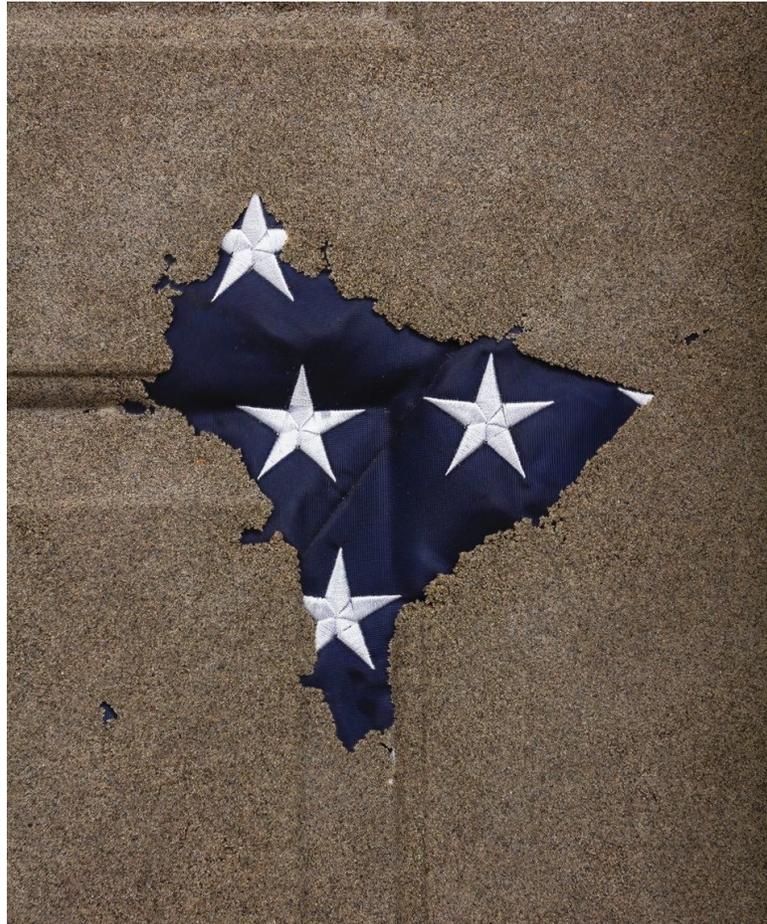


May 2019

Goings on About Town: Josh Kline

by Andrea K. Scott



Courtesy of the artist and 47 Canal, New York; Photograph by Joerg Lohse

What you're looking at here is a closeup of a door in **Josh Kline's** urgently political and scathingly funny exhibition at 47 Canal. (The gallery is located at 291 Grand St.; the show is on view through June 9.) Seven doors lead to a series of rooms—how many? no spoilers here—in which ingenious sculptures imagine the catastrophic implications of climate change. In this portrait of a disaster in progress, the forty-year-old American artist transforms sculptures into moving images, like an episode of "Black Mirror" pitched by advocates of the Green New Deal. In plexiglass tanks, miniature centers of power (Red Square, the White House) made of mud and sand become submerged under water, supplied by melting blocks of ice. Wax models of houses and big-box stores dissolve down the drains of the metal sinks that contain them. Kline's command of materials and profoundly humanist vision have never been more aligned.

— Andrea K. Scott