

This week's new exhibitions

Josh Kline | Boolean Expressions | It Was A Dark And Stormy Night | Dan Perfect/Tommaso Corvi-Mora | Fig-2: Veronika Hauer | Beauty And Balance | Paddy McCann

Friday 21 August 2015



Josh Kline: Hope and Change (2015). Photograph: Joerg Lohse/PR

Josh Kline, Oxford

When it premiered at the New Museum's art triennial in New York earlier this year, Josh Kline's video installation *Freedom* was an instant hit, used by countless critics to sum up that survey show's dystopian post-internet vision. Now making its UK debut, it features Teletubbies dressed in riot gear, with actors reading social media feeds about torture on the screens in their bellies. The highlight, though, is a video in which President Obama's features are mapped on to an actor's to give a no-holds-barred speech that never actually happened. In place of smooth politicking he outwardly decries an America split by hatred. OK, Kline's mix of real-world horrors versus disembodied digital life isn't exactly subtle, but his commentary on soft power uses direct punches to get an urgent message across.

-skye sherwin

Modern Art Oxford, Sat to 18 Oct