

WALKER ART CENTER

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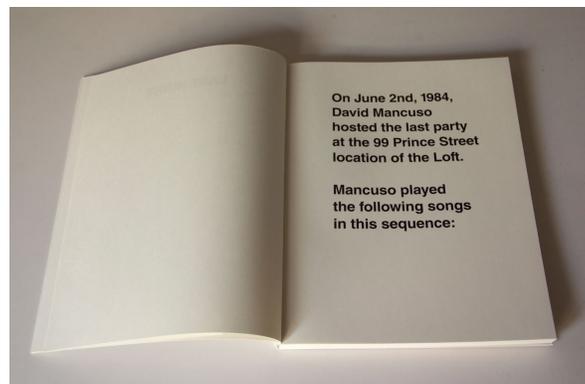
2014: The Year According to Alejandro Cesarco
BY MISA JEFFEREIS

2014: THE YEAR ACCORDING TO _____

To commemorate the year that was, we invited an array of artists, writers, designers, and curators—from curator Devrim Bayar and artist Kalup Linzy to designer David Reinfurt and artist Shahryar Nashat—to share a list of the most noteworthy ideas, events, and objects they encountered in 2014. See the entire series [2014: The Year According to _____](#).

Alejandro Cesarco was born in 1975 in Montevideo, Uruguay. He has exhibited in galleries and museums in the United States, Latin America, and Europe. His most recent solo exhibitions include: *Secondary Revision*, Frac Île-de-France/Le Plateau, Paris (2013); *A Portrait, A Story, And An Ending*, Kunsthalle Zürich (2013); *Alejandro Cesarco*, MuMOK, Vienna (2012); *Words Applied to Wounds*, Murray Guy, New York (2012); *The Early Years*, Tanya Leighton, Berlin (2012); *A Common Ground*, Uruguayan Pavilion, 54th Venice Biennial (2011); *One Without The Other*, Museo Rufino Tamayo, Mexico (2011); and *Present Memory*, Tate Modern, London (2010). Group exhibitions include: *Under The Same Sun*, The Solomon R. Guggenheim Museum, New York (2014); *Plaisance*, Midway Contemporary Art, Minneapolis (2013); *The Imminence of Poetics*, 30th Bienal de São Paulo (2012); *formes brèves, autres*, FRAC Lorraine, Metz, and MARCO, Vigo (2012); *Short Stories*, Sculpture Center, Long Island City (2011); and *Nine Screens*, MoMA, New York (2010). He was the 2011 winner of the Baloize Art Prize, with his installation *The Street Were Dark With Something More Than Night Or The Closer I Get To The End The More I Rewrite The Beginning* at Art 42 Basel. These exhibitions addressed, through different formats and strategies, his recurrent interests in repetition, narrative, and the practices of reading and translating. He has also curated exhibitions in the U.S., Uruguay, Argentina, and a project for the 6th Mercosur Biennial (2007), Porto Alegre, Brazil. He is director of the nonprofit arts organization, Art Resources Transfer. Forthcoming solo exhibitions in 2015 include: Midway Contemporary Art, Minneapolis; Murray Guy, New York; Parra-Romero, Madrid; and Kiria Koula, San Francisco. He lives and works in New York.

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Martin Beck, *Last Night*, full listening session

Organized by White Columns, PS1, and the New York Art Book Fair, *Last Night*, Beck's latest publication, documents the 118 songs played by David Mancuso on June 2, 1984 at the last party of the 99 Prince Street location of the Loft. On Sept. 13, Beck (with the help of Matthew Higgs) played the 13-hour-long playlist.