



Goings On About Town: Art

Michele Abeles

A houseplant, a male nude, rolls of printed paper—the photographic images in Abeles's strong solo début are not unusual, but her staging of them results in bizarre tableaux that have an appealing flatness. (The works of Eileen Quinlan and Miranda Lichtenstein come to mind.) Effects that seem fake are actually real: colored transparent squares overlaying a nude torso look as if they were added in Photoshop. Bright colors contrast with a neutral skin tone or the rough texture of a clay pot, creating an intriguing tension between the synthetic and the natural, the hyper-aestheticized and the prosaic. Through May 22.