

Mickael Marman

Born 1983, Oslo  
Lives and works in Berlin

Education

2017 Masters of Fine Art, in the class of Michael Krebber, Städelschule, Frankfurt

2016 Masters of Fine Art, Hochschule für Bildende Künste, Hamburg

Solo & Two-Person Exhibitions

2025 solo exhibition, Allé Allé!, Oslo  
*hello driver!*, OSL Contemporary, Oslo

2024 *Just Us (who are apart)*, with Melanie Kitti, Damien And The Love Guru, Brussels  
*zeit und gefühl*, 47 Canal, New York

2023 *Gemaelde*, Kunstnerforbunet, Oslo

2022 *KMS/ACC/FRA/TXL/CPH.*, presented by Bizarro, 27DAGE Art Hub Copenhagen  
*Heimweh*, Santolarosa/Centralbanken, Oslo

2021 *Schwarzarbeit*, with Stella Sieber, hosted by Mother Culture, Come Over Chez Maliks, Hamburg, Germany

2020 *Man and Sea*, Damien & The Love Guru, Brussels

2019 *Colleages*, Sangt Hipolyt, Berlin

2018 *Keeping Up Appearances*, with Bradley Davis, Neuer Essener Kunstverein, Essen, Germany

2017 *Time Delay*, Bad Bentheim, Bentheim, Germany

2016 *Blackberry*, Jacky Strenz, Frankfurt  
*Mickael Marman*, Johan, Frankfurt

2014 *Layer*, Johan Berggren Gallery, Malmö, Sweden

Group Exhibitions

2025 *Durée*, Dawid Radziszewski, Vienna  
*Maison CLEARING*, CLEARING Gallery, Basel  
*White Columns Annual Benefit Auction*, White Columns, New York

2024 *Jahresgaben*, Hamburger Kunstverein, Hamburg  
*True Colors*, Trautwein Herleth, Berlin

Group Exhibitions (continued)

2021 *Having a party (hope you will be there)*, hosted by Damien & The Love Guru, Conceptual Fine Arts, Milan  
*Salon Solaire*, Sun Works, Zurich, Switzerland

2020 *Living As*, hosted by Sangt Hipolyt, Loggia, Munich  
*Untitled (But Loved)*, Bosse & Baum, London  
*Architecture Now*, Cucina, Copenhagen

2019 *Techos y Ventana*, Mexico City  
*Berlin Program for Artists*, Beach Office, Berlin  
*Olje Og Begjaer*, Qb Gallery, Oslo

2018 *The Way Things Go Pt 3*, PS120, Berlin

2017 *Home Of The Brave*, MMK, Frankfurt  
*Die Walz 2.0*, Frankfurt  
Rödiger Schöttle Galerie, Munich  
*Core Remission*, Gr-und, Berlin

2016 *My Third Wish Has Always Been Three More*, Infinite Berlin  
*More Is More*, Schloss Schöngraben, Vienna  
*Hoefijzerschilderij*, Real Positive, Cologne, Germany  
*Mmmmmmmmmmmmmmm*, No Place, Oslo  
*Neolithic Graffiti*, Qb Gallery, Oslo

2015 *The Human Mountain (Towards the light)*, Edvard Munch's Studio, Oslo

2014 *Absolventen Ausstellung*, Hochschule für Bildende Künste, Hamburg, Germany

2013 *One Needs A Certain Amount Of Trouble*, Outpost, Amsterdam

2012 ----- *Last Minute Group*, Amsterdam

2011 *Notations*, Msg4, Amsterdam  
*Word Perfect*, Oslo  
*Slumdogs not Millionaires*, No Place, Oslo  
*Let The Luvin Take A Hold One Night Only*, UKs, Oslo

2010 *S.N.I.M*, Podium, Oslo  
*Oil on Wood*, Dortmund Bodega, Oslo  
*Higher Than Hell*, Galleri Knekt, Oslo  
*High And Luv*, Galleri Tjuvholmen, Oslo

Grants and awards

2018 Working Grant, Norwegian Artists Association

2017 Stipend, Bad Bentheim Ruisdael

2016 Norwegian Cultural Department Diverse Grant for New Educated Artists

Grants and awards (continued)

2014 Norwegian Cultural Department Diverse Grant

Publications

2021 *Having a party (hope you will be there)*, by Olamiju Fajemisin (Contributor), edited by Mickael Marman, published by Damien & The Love Guru, Brussels

2018 *Notes Towards*

Published work

2021 Marman, Mickael, "Visitor From Another World, about Lee Scratch Perry," *Kunstkritikk, Provence SS 2021: Scandal Issue*, edited by Olamiju Fajemisin, Philip Pilekjær and Tobias Kaspar

2017 Marman, Mickael, *Home Of The Brave*, published by MMK, Frankfurt a.M.

Bibliography

2025 Norton, Nicholas. "On a journey through: Mickael Marman allows his abstract paintings to be infiltrated by the world," *Klassekampen*, April 9, 2025  
Moseng, Maria. "Surface Tension: Mickael Marman's energy bombs fish us out of the abyss of doomsscrolling," *Nordic Art Review*, March 20, 2025  
Friis, Joachim Aagaard. "An explosion of an exhibition," *Subjekt*, March 19, 2025

2022 Joung, Nora, "Tribulations of a Child Actor," *Kunstkritikk*, February 16, 2022

2017 "Core Remission," *AQNB*, 2017

Public Collections

Kistefos Museum, Jevnaker, Norway  
National Museum of Norway, Oslo  
The City of Oslo Art Collection, Oslo  
University of Chicago Booth School of Business, Chicago