

Trevor Shimizu

Born 1978, California  
Lives and works in New York

Solo and Two Person Exhibitions

- 2025    *Preservation*, Art Hall, Baltimore
- 2024    *2007-2017*, Galerie Christine Mayer, München, Germany  
          *'Past/Future'*, Modern Art, London, United Kingdom
- 2023    *Trevor Shimizu: Land/Time*, The Ranch, Montauk, NY  
          *Edvard Munch/ Trevor Shimizu, Landscapes*, VI, VII, Oslo  
          *Cycles*, 47 Canal, New York
- 2022    *Eco-Formalism*, Green Gallery, Milwaukee, WI  
          *Luminism (American Art Style)*, Galerie Christine Mayer, Munich, Germany  
          *Yin-Yang*, La Maison de Rendez-Vous, Brussels, Belgium
- 2021    *Hudson River and More?*, Misako and Rosen, Tokyo, Japan
- 2020    *Landscapes*, 47 Canal, New York  
          *Masterpieces*, Ken Kagami and Trevor Shimizu, curated by Emily Watlington, Anthony Greaney, Somerville, MA  
          *Trevor Shimizu: Performance Artist*, ICA Philadelphia, Pennsylvania
- 2019    *Trevor Shimizu: Performance Artist*, ICA Philadelphia at Kunsthalle Lisbon, Portugal
- 2018    *Paul Kos & Trevor Shimizu*, Potts, Los Angeles  
          *Ken Kagami & Trevor Shimizu*, Mendes Wood DM, São Paulo, Brazil
- 2017    *Selected Video Works 2000 - 2013*, 47 Canal, New York  
          *Trevor Shimizu*, Galerie Christine Mayer, Munich, Germany
- 2016    The Green Gallery, Milwaukee, WI  
          *New Work*, 47 Canal, New York  
          *Magenta Plains*, New York
- 2015    *Selected Works*, Evelyn Yard, London, UK  
          *Gas*, Misako & Rosen, Tokyo, Japan  
          *Appropriation 2*, Galerie Christine Mayer, Munich, Germany  
          *Trying To Be A Good Person*, Rowhouse Project, Baltimore, MD
- 2014    *Trevor Shimizu: Actor*, The Vanity East, Los Angeles, CA  
          *Trevor Shimizu. Again*, 47 Canal, New York
- 2013    *Post*, Kunsthall Charlottenborg, Denmark (Catalogue)  
          *Romantic*, Christine Mayer, Munich, Germany
- 2012    *Two Person Show*, Misako and Rosen, Tokyo, Japan  
          *Late Work*, 47 Canal, New York

## Group Exhibitions

- 2025 *Chappy*, Slip House, New York  
*Miniotics*, Pop Gun, New York  
*Brick!*, Amanita Gallery, New York  
*Couch Paintings*, CANADA, New York
- 2024 *Ei Arakawa-Nash: Paintings are Popstars*, The National Art Center, Tokyo  
*Winter in America*, Pop Gun, New York  
*Shifting Landscapes*, Whitney Museum of American Art, New York  
*A Particular Kind of Heaven*, Karma Gallery, Thomaston, Maine  
*On Landscape*, Greene Naftali, New York  
*Toward the Celestial: ICA Miami's Collection at 10 Years*, Miami  
*Back Box Theater*, Clearing, New York  
*Arcadia and Elsewhere*, James Cohan, New York
- 2023 *Landschaft*, Galerie Khoshbakht, Cologne  
*Real Life*, Gallery Sofie Van de Velde, Antwerp, Belgium (Catalogue)  
*The Moth and the Thunderclap*, Stuart Shave Modern Art, London  
*Future Shock*, Lisson Gallery, New York
- 2022 *Minimalism-Maximalism-Mechanissmmm*, Kunsthall Aarhus, Aarhus, Denmark  
*A Form of Magic*, curated by Benjamin Godsill, Morán Morán, Mexico City  
*Impressions of the Fall*, 47 Canal, New York  
*Gute Nacht*, curated by Oriane Durand, BRAUNSFELDER, Cologne, Germany  
*Minimalism-Maximalism-Mechanissmmm*, Art Sonje Center, Seoul, South Korea
- 2021 *Ridiculous Sublime*, SFA Advisory, New York  
*Accrochage: 15 years of Misako & Rosen at The Green Gallery*, Green Gallery, Milwaukee
- 2020 *Honest Gravy*, presented by Jag Projects, Marinaro, New York  
*Any Day Now*, curated by David Ostrowski, Sprüth Magers (online exhibition)  
*Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland  
*Crumple*, curated by Emily Watlington, Vin Vin Gallery, Vienna  
*Wenn die Kastanien blühen*, Galerie Christine Mayer, Munich
- 2019 *Il Ghirigoro*, curated by Francesco Tenaglia, Pio Pico, Los Angeles  
*Goldie's Gallery*, Galerie Christine Mayer, Munich  
✧ *Slow Hand Movements* ✧ *Gentle Whispers* \* *Water* \* *Salt* \* *Tingles* \*, curated by Frederick Cruz Nowell for Passing Fancy, Boers-Li Gallery, New York  
*Condo Shanghai 2019*, AIKE, Shanghai  
*Downtown Painting*, presented by Alex Katz, Peter Freeman Inc., New York  
*Artists I Steal From*, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London  
*Food Show 3*, 3A Gallery, New York  
*4 U*, curated by 650mAh, Haus N, Athens, Greece  
*Pastoral (Grind and Drone)*, 47 Canal, New York
- 2018 *Tiger-Poems and Songs for Hurricanes*, Curated by Andrés González, Travesía Cuatro, Guadalajara, Mexico

Group Exhibitions (continued)

- Michael Krebber, Win McCarthy, Josephine Pryde, Trevor Shimizu*, group show curated by Matt Moravec, Galería Marta Cerva, Madrid, Spain  
*Broadcasting: EAI at ICA*, Institute of Contemporary Art, University of Philadelphia, Philadelphia, PA  
*I Am A Scientist*, curated by Sadie Laska, V1 Gallery, Copenhagen, DK
- 2017 *The World Without Us*, Brennan & Griffin, New York  
*Adult Swim*, curated by Gerasimos Floratos, Pilar Corrias, London, UK  
*EXO EMO*, Greene Naftali Gallery, New York
- 2016 *Your Face in the Mirror Isn't Your Face, Similar to Plastic Silverware*, Moran Borandoff, Los Angeles  
*Milk of the Poppy*, CAPITAL, San Francisco, CA  
*"Edited at EAI": Artist to Artist*, Electronic Arts Intermix, New York  
*Peaceful Pictures*, Kodomo, Queens, NY  
*Quiz 2 - Based on an Idea by Robert Stadler*, Mudam Luxembourg, Luxembourg City, Luxembourg
- 2015 *Cabin Fever Creature*, Centre for Style, Melbourne, Australia  
Nicolas Krupp, Basel, Switzerland  
*Terrapin*, Svetlana, New York  
Édouard Montassut, Paris, France  
*comédie concrète*, Misako & Rosen, Tokyo, Japan  
*Hot Town, Summer in the City*, Galerie Christine Mayer, Munich, Germany  
*Tableau*, Kai Matsumiya, New York, NY  
*Looking Back/The 9th White Columns Annual - Selected by Cleopatras*, White Columns, NY
- 2014 *The Cats-in-Residence Program*, 356 Mission Rd., Los Angeles, CA  
ABCOM, four81, New York, NY  
*Silly Canvas*, Centre for Style, Melbourne, Australia  
*We Are All Cats*, 3A Gallery, New York  
*Summer Show*, Galerie Christine Mayer, München, Germany  
*Whitney Biennial*, Whitney Museum of American Art, New York  
*Multimedia Messaging Service*, curated by Nolan Simon, Dylan Spaysky and Curtis Glenn, Center Galleries, CCS, Detroit, MI
- 2013 *New Western Art*, curated by Frank Stuermer, Halele Timco, Temeswar, Romania  
Michael Thibault Gallery, Los Angeles, CA  
*If I had asked people what they wanted, they would have said faster horses*, Galerie Christine Mayer, Munich, Germany
- 2012 *VHS The Exhibition*, Franklin Street Works, Stamford, CT  
*Public Relations*, Night Gallery, Los Angeles, CA  
*Summer Show*, Galerie Christine Mayer, Munich, Germany  
*Context Message*, Zach Feuer, New York  
*Queens International 2012: Three Points Make A Triangle*, Queens Museum of Art, Queens, NY (Catalogue)
- 2011 *Local Realities*, curated by Tomio Koyama, Tokyo, Japan

Group Exhibitions (continued)

- Food Show*, 3A Gallery, New York, NY  
Nic Guagnini, Mieko Meguro, Trevor Shimizu, NHK Gallery, Hokkaido, Japan  
*The First Show, II*: David Berezin, Michael Guidetti, Trevor Shimizu, Jancar Jones  
Gallery, LA, California  
*Times Square Show*, organized by Marlous Borm, Times, Berlin, Germany  
*Happy Mind my pleasure* - MISAOKO & ROSEN, Tokyo, Japan
- 2010 *Social Photography*, Carriage Trade, New York  
*179 Canal / Anyways*, organized by Margaret Lee, White Columns, New York
- 2009 *Large Folded Drawing*, 179 Canal, New York  
*\*MAGIC JACKPOT\**, Galerie Christine Mayer, Munich, Germany  
*Time-Life 2*, Taxter & Spengemann, New York  
*Circular File Channel*, Curated by Josh Kline, PERFORMA, New York  
*Geba-geba Summer Show Geba-Geba 4 Weeks*, MISAOKO & ROSEN, Tokyo, Japan  
*Nobodies New York*, curated by Josh Kline, 179 Canal, New York
- 2008 *Das Herr Winkelhuber Stipendium München*, organized by Leonhard Hurzlmeier,  
Emanuel Seitz und Ulrich Wulff, Weltraum 26, Munich, Germany  
*On From Here*, Guild & Greyshkul, New York  
*Workspace*, organized by Antoine Catala, Galerie Christine Mayer, Munich, Germany  
*Here's Why Patterns*, MISAOKO & ROSEN, Tokyo, Japan
- 2006 *Action Adventure*, curated by Melissa Brown, Josh Kline, and Michael Williams, Canada, New York

Screenings

- 2017 Manila Institute Presents: "Video Screenings at Rachel Uffner," Rachel Uffner Gallery,  
New York
- 2016 *"Edited at EAI": Artist to Artist*, EAI, New York
- 2014 *SUMMERJAM MUSIC VIDEO MIX*, EAI, New York

Curatorial Projects

- 2018 Mieko Meguro, Masahiko Kuwahara, Yui Yaegashi  
Rafael Delacruz, Quintessa Matranga, Chris Milic  
John Riepenhoff

2017-present STUDIO 640

- 2017 Rafael Delacruz  
Marc Matchak  
Quintessa Matranga  
Andrew Englehorn  
Tan Kagami  
Chris Milic  
Rafael Delacruz

Curatorial Projects (continued)

2016-present Goldie's Gallery

2016 Quintessa Matranga, Rafael Delacruz, Antoine Catala  
Mieko Meguro  
Ken Kagami, Asha Schechter  
Alex Kwartler  
Eric Palgon  
Tan Kagami  
Puppies Puppies  
Satoru Eguchi  
September Diencephalon  
*Mud of Murk*, 3A Gallery, New York

Publications

*Broadcasting EAI at ICA*, Electronic Arts Intermix, New York and Institute of Contemporary Art, Pennsylvania, 2022  
*Farts*, Hassla, 2016  
*Allison and Marvin Fritz*, Misako & Rosen, 2015  
*Series Series*, Pork Salad Press, 2015  
Santos, Jon. Edited by Cynthia Leung. *Resurrection*. Common Space, 2014  
*Sunburns*, Misako & Rosen, 2012

Published Writings

Shimizu, Trevor. Art Asia Pacific: "Trevor Shimizu on Dan Graham," July 2021

Bibliography

- 2023 Scheer, Elizabeth. Two Coats of Paint: "The feeling of Order: Helen Frankenthaler, Trevor Shimizu, and Wallace Stevens," April 26, 2023
- 2021 Shriek, Tina. Cultured: "Advisor Lisa Schiff Maps the Arts' Return to Nature," July 23, 2021  
Bucciero, Joe. Artforum: "Openings: Trevor Shimizu," April 2020
- 2020 Smith, Roberta. The New York Times: "What to See Right Now in New York Art Galleries," March 11, 2020  
Surface: "8 Must-See Exhibitions This Week, From London to Pittsburgh and Beyond," March 9, 2020  
Wattlington, Emily. Mousse Magazine: "Trevor Shimizu and Ken Kagami 'Masterpieces' at Anthony Greaney, Somerville," February 27, 2020  
Sanchez-Kozyrev, Chistina. Contemporanea: "Trevor Shimizu: Performance Artist," February 3, 2020
- 2019 Wattlington, Emily. Art in America: "Trevor Shimizu's Painter Persona Spoofs Masculine Ideals Of Artistic Genius," November 20, 2019  
Klein, Alex & Weber, Stephen R. CURA: "Trevor Shimizu: Performance Artist," November 2019  
Sachs, Brita. Frankfurter Allgemeine: "Kunst gibt es auch im Beauty Salon," September 20,

Bibliography (continued)

- 2019  
Art Expert, The Art Gorgeous."How VARIOUS OTHERS Fuels Munich's Art Scene,"  
September 11, 2019  
Yeh, Spencer, C. Bomb Magazine: "Confusing and Accurate and Deadpan". February 19,  
2019
- 2018 Cleman, Rebecca. Screen Slate: "Trevor Shimizu: Site Specific", October 25, 2018  
Watlington, Emily. Mousse Magazine: "Ken Kagami and Trevor Shimizu at Mendes Wood  
DM, São Paulo," March 2018
- 2017 Russeth, Andrew. Artnews: "Reviews : Around New York," December 2017  
Chiaverina, John. Artnews: "Humble Home for a Banana in a Bag: The New Gallery  
Shimizu Brand Dreams Beyond Queens," June 6, 2017  
Hinton, Kyle T. AQNB: "Trevor Shimizu @ 47 Canal reviewed," July 13, 2017
- 2016 Creahan, D. Art Observed: "New York - Trevor Shimizu: "New Works" at 47 Canal Through July  
30," July 5, 2016
- 2015 McGarry, Kevin. T Magazine: "The Triumphant Return of Figurative Art," October 15, 2015  
Tarasoff, Sabrina. Art Agenda: "Untitled," October 8, 2015  
Cerletty, Mathew. Kaleidoscope: "Sex On Paper," October 2015  
Linnert, Nicolas. Artforum: "Critics' Picks: 'Terrapin'," September 2015  
Rosenmeyer, Aoife. Frieze d/e: "We Are All Cats," May 21, 2015  
Harrison, Tyler and Roche, Evan. Post-Office Arts Journal: "TRYING TO BE A GOOD  
PERSON @ ROWHOUSE PROJECT (TREVOR SHIMIZU)," February 9, 2015  
Smith, Roberta. The New York Times: "15 Group Shows Not to Miss," January 29, 2015
- 2014 Corrigan, A. Art Observed: "New York-Trevor Shimizu at 47 Canal through April 6, 2014,"  
March 30, 2014  
Walker, Elspeth. Daily Serving: "Trevor Shimizu: Again at 47 Canal and Rachel Mason:  
Starseed at Envoy Enterprises," March 26, 2014  
Robinson, Walter. Artspace: "The Many Faces of the 2014 Whitney Biennial," March 20,  
2014
- 2013 McGarry, Kevin. Art Agenda: "Whitney Biennial 2014 Whitney Museum of American Art,"  
Hillbrand, Merideth. SFAQ Online: "Review," December 14, 2013
- 2012 Gargan, Scott. Ctpost: "Stamford gallery presses play on VHS exhibition," September 6, 2012  
Smith, Roberta. The New York Times: "Promising Tyros Join Art Fair Club," March 8, 2012
- 2010 Kitnick, Zak. Idiom: "not so autonomous maybe: 179 Canal at White Columns," November 10,  
2010  
Pundyk, Anne Sherwood. The Brooklyn Rail: "179 Canal/Anyways," October 2010

Public Collections

Aïshti Foundation, Beirut  
Detroit Institute of Arts, Detroit, MI  
High Museum of Art, Atlanta, GA  
Institute of Contemporary Art Miami, Miami, FL

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Public Collections (continued)

K11 Art Foundation, Hong Kong  
University of Chicago Booth School of Business Art Collection, Chicago, IL  
Whitney Museum of American Art, New York, NY