

Art in America

SIGHTLINES

Eckhaus Latta

The bicoastal design duo shares five recent insights with Ross Simonini.

CROWD CONTROL

Xavier Cha's recent New York performance *Feedback* was amazing. She had about 15 to 20 people on these bleachers at 47 Canal. As a spectator, you were looking at them as if they were watching an event going on behind you, or through you. And they were performing these staged, but very realistic and endearing, movements of cheering or booing or getting upset or feeling compassion. Watching their conviction and feeling that suspension of truth was so exciting. Cha found the space between what is purely real and what is just barely removed from reality.

— ECKHAUS