



GOINGS ON ABOUT TOWN: ART

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We spend our days staring at screens; in a new piece by the young New York artist, the screens stare back. The montage of faces—the images on four flat-screen monitors change every few minutes—occasionally gives way to shots of the backs of heads. An ambient soundtrack (traffic noise, the hiss of a radiator) reinforces the idea that these are people spacing out or shutting down. One participant briefly breaks the spell by sharply barking out the word “Fox.” We’re told it’s her name—could it be that she’s named for a network? Through Jan. 13.

Through January 13