Constellations

Michael Buthe
Jay Carrier
Gabrielle L'Hirondelle Hill
Siobhan Liddell
Mickael Marman
Ipeh Nur

February 21-March 22, 2025

gallery one:



Ipeh Nur

 $\dot{A}kar$ (part of "Beautiful Destruction" series), 2024 cloves extract, rock powder, ochre, charcoal, pencil, gebang leaves, and banana stem fiber paper on paper 42 ½ × 30 ¾ in (107.95 × 78.11 cm)



Michael Buthe Untitled, 1986

oil and collage on wood 15 ³/₄ × 11 ³/₄ × 2 in (40.01 × 29.85 × 5.08 cm)



Jay Carrier

Transformation / Niagara Gorge Little People, 2019 oil, clay, and found media from the Niagara Gorge on wood panel 48 × 96 in (121.92 × 243.84 cm)
Two panels, each: 48 × 48 in (121.92 × 121.92 cm)



Siobhan Liddell

It Goes Without Saying, 2024 oil on canvas, glazed ceramic, wire, nail $21 \% \times 18 \times 2 \%$ in $(54.61 \times 45.72 \times 5.72 \text{ cm})$

gallery two:



Michael Buthe

Untitled, 1993 mixed media and stones on canvas $22 \% \times 18 \%$ in $(58.10 \times 47.94 \text{ cm})$

gallery two (continued):



Mickael Marman

Uten Tittel, 2024 acrylic, spray paint, medium, pigment-dye, sand, and gravel on canvas, artist frame $170 \times 190 \times 3$ cm (66 $\% \times 74$ $\% \times 1$ % in)



Gabrielle L'Hirondelle Hill

Spell #22, Thistles, 2024 tobacco-infused Crisco oil pigments on paper, magazine cutouts 12×9 in (30.48 \times 22.86 cm)



Gabrielle L'Hirondelle Hill

Spell #23, Sculpture, 2024 tobacco-infused crisco oil, oil paint, magazine cutouts, nail 12×9 in (30.48 × 22.86 cm)



Siobhan Liddell

Cardinal Points, 2024 oil on canvas, glazed ceramic, wire, screws $43 \times 56 \frac{1}{4} \times 7 \frac{3}{4}$ in $(109.22 \times 142.88 \times 19.69 \text{ cm})$



Mickael Marman

S.O.R.G, 2024 acrylic, spray paint, medium, pigment-dye, bleach, and sand on burlap, artist frame $19 \% \times 23 \%$ in $(50 \times 60 \text{ cm})$



Ipeh Nur

Beautiful Destruction, 2024 cloves extract, rock powder, charcoal, pencil, drawing pen, gebang leaves, cassava paper, and banana stem fiber paper on paper, bamboo installation $82 \ \frac{1}{2} \times 47 \ \frac{1}{2}$ in $(209.55 \times 120.65 \ \text{cm})$



Michael Buthe

Untitled, c. 1972 gouache, watercolor, metallic paint and collage on vellum $27 \ \% \times 39 \ \%$ in (69.85 × 100.33 cm)