

hither and thither

Marisa Kriangwiwat Holmes
Clémence de La Tour du Pin
Mary Lum
Andrew Ordonez

July 9–August 15, 2025

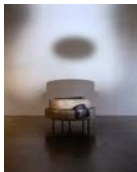
gallery one:



Mary Lum
Curtain, 2021
gouache and photo collage on paper
17 $\frac{3}{4}$ × 14 $\frac{3}{4}$ in (45.09 × 37.47 cm) (framed)



Marisa Kriangwiwat Holmes
Noi, 2024
glass mounted inkjet print treated with archival adhesive 19th century piano book paper,
salvaged wood, acrylic paint
9 $\frac{1}{4}$ × 8 in (23.50 × 20.32 cm)



Andrew Ordonez
orb I & II, 2023
still of single channel video (22 minutes, 27 seconds) on repurposed fitness trampoline,
stained pine wood, soiling substance, fractured glass, embellished washcloths, glycerin
soap casts, exterior screws, nails, disassembled scale, synthetic wig debris
27 × 48 × 48 in (68.58 × 121.92 × 121.92 cm)

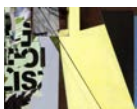


Clémence de La Tour du Pin
Untitled (star-shaped head), 2023
oil, pigment, wax, thread, collage, umbrella rib, cardboard
3 $\frac{1}{2}$ × 18 $\frac{1}{2}$ × 3 $\frac{1}{8}$ in (8.89 × 46.99 × 7.94 cm)

gallery two:



Mary Lum
Surface, 2021
acrylic, watercolor, gouache, photo collage
14 $\frac{3}{4}$ × 17 $\frac{3}{4}$ in (37.47 × 45.09 cm) (framed)



Mary Lum
Queens, 2021
acrylic, found paper, color pencil, photo collage on paper
14 $\frac{3}{4}$ × 17 $\frac{3}{4}$ in (37.47 × 45.09 cm) (framed)

gallery two (continued):



Clémence de La Tour du Pin

Peculiar Sweet Matter, 2023

beeswax, pigment, oil substance, silk, thread
6 x 6 x 4 in (15.24 x 15.24 x 10.16 cm)



Marisa Kriangwiwat Holmes

Sick Note, 2024

silkscreen on silk and lace pillow, hand-colored card stock, acrylic frame
30 ¼ x 20 ½ in (76.84 x 52.07 cm)



Andrew Ordonez

Carry-on 2, 2023

Crystal Clear SFIC (all-natural) Glycerin Melt and Pour Soap Base, Cement, Gypsum Plaster, deconstructed suitcase
16 x 11 x 7 in (40.64 x 27.94 x 17.78 cm)



Clémence de La Tour du Pin

Untitled, 2023

oil, pigment, wax, thread, collage, umbrella rib, cardboard
4 ¾ x 24 ¾ x 2 ¾ in (11.11 x 61.91 x 6.99 cm)



Clémence de La Tour du Pin

Test card #3, 2024

umbrella rib, oil, wax, pigment and print on wood
7 ½ x 16 ½ x 4 in (19.05 x 41.91 x 10.16 cm)



Marisa Kriangwiwat Holmes

Good Inner Balance, 2025

glossy inkjet prints, custom matboard, acrylic
26 ½ x 16 ½ in (67.31 x 41.91 cm)



Marisa Kriangwiwat Holmes

Feel The Floors Support You, 2025

glossy inkjet prints, custom matboard, acrylic
26 ½ x 17 ½ in (67.31 x 44.45 cm)



Andrew Ordonez

post, 2024

painted hydraulic cement, concrete, silicone, newspaper, envelope, spring
9 ½ x 8 x 21 in (24.13 x 20.32 x 53.34 cm)

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gallery two (continued):



Andrew Ordonez

post II, 2025

painted hydraulic cement, concrete, embedded text book, wood, paper, detritus
9 ½ × 8 × 21 in (24.13 × 20.32 × 53.34 cm)



Mary Lum

Window, 2022

acrylic, gouache, photo collage on paper
17 ¾ × 14 ¾ in (45.09 × 37.47 cm) (framed)