

Impressions of the Fall

Marley Freeman, Lewis Hammond,
G. Peter Jemison, Alex Kwartler,
Sydney Shen, Trevor Shimizu,
and Jesse Wine

March 10–April 9, 2022

main gallery (clockwise from entrance):

G. Peter Jemison

Spring Snow, 2008

acrylic on canvas

48 x 38 in (121.92 x 96.52 cm)

Lewis Hammond

like weeds we will grow 4, 2021

single cast patinated bronze

31 $\frac{1}{8}$ x 12 $\frac{5}{8}$ in (79.06 x 32.07 cm)

5 $\frac{3}{8}$ x 5 $\frac{1}{8}$ in (13.65 x 13.02 cm) (base)

Sydney Shen

At Dawn a Donkey Sobbing (Balthazar's Woe), 2016-2022

abandoned wasp nest

12 x 23 x 16 in (30.48 x 58.42 x 40.64 cm)

Trevor Shimizu

Fall 2021, 2022

oil on canvas

112 x 150 in (284.48 x 381.00 cm)

Marley Freeman

I've Had about Four beers, 2021

oil and acrylic on linen

9 x 8 in (22.86 x 20.32 cm)

G. Peter Jemison

Dried Sunflowers (Sentinels study), 2006

colored pencil, china marker, oil pastel

25 $\frac{3}{4}$ x 35 in (65.41 x 88.90 cm)

G. Peter Jemison

Crystalline, 2004

colored pencil on craft paper

27 x 36 in (68.58 x 91.44 cm)

Alex Kwartler

Infinite Regress (with tuna) II, 2022

oil on linen with tin can

9 ½ x 12 in (24.13 x 30.48 cm)

Alex Kwartler

Recall, 2021

plaster on plywood

20 x 16 in (50.80 x 40.64 cm)

Alex Kwartler

Green Signature (w/ tuna), 2022

oil on linen w/ tin can

14 x 12 in (35.56 x 30.48 cm)

middle gallery:

Jesse Wine

Pins and Needles, 2022

ceramic, sand, paint, graphite, steel, weeds

50 x 25 x 25 in (127.00 x 63.50 x 63.50 cm)

Marley Freeman

The Rainbow, 2020

oil and acrylic on linen

16 x 11 x 1 ¼ in (40.64 x 27.94 x 3.18 cm)

17 ½ x 12 x 1 ½ in (44.45 x 30.48 x 3.81 cm) (framed)