Ajay Kurian

Peanuts (Deluxe)

February 21-March 22, 2025

gallery three:



Hiranyagarbha (Systole), 2024 epoxy clay, fiberglass, aquaresin, LEDs, gold leaf, acrylic, oil paint, hardware $35 \times 20 \times 20$ in $(88.90 \times 50.80 \times 50.80$ cm)



The Crystal World, 2025 graphite on paper 14×17 in $(35.56 \times 43.18 \text{ cm})$ $17 \frac{1}{2} \times 20 \frac{3}{4}$ in $(44.45 \times 52.71 \text{ cm})$ (framed)



Hiranyagarbha (Back Again), 2024 epoxy clay, fiberglass, aquaresin, LEDs, gold leaf, acrylic, oil paint, hardware, moss, plastic greenery, stone dice, stone miniature owl $35 \times 20 \times 20$ in (88.90 × 50.80 × 50.80 cm)



Rainbow Serpent, 2024 aluminum conduit, epoxy clay, epoxy putty, fiberglass, resin, laser cut canvas, turmeric, oil paint, acrylic, glass light, gummi bears, gold leaf $73 \ \frac{1}{2} \times 36 \times 19 \ \frac{1}{2}$ in (186.69 \times 91.44 \times 49.53 cm)



Hiranyagarbha (Spiral), 2024 epoxy clay, fiberglass, aquaresin, LEDs, gold leaf, acrylic, oil paint, hardware $35 \times 20 \times 20$ in $(88.90 \times 50.80 \times 50.80$ cm)



Shesha in Love, 2024 aluminum conduit, epoxy clay, epoxy putty, fiberglass, resin, laser cut canvas, turmeric, oil paint, acrylic, glass light, gummi bears, cocktail umbrellas $60 \times 30 \times 25$ in (152.40 \times 76.20 \times 63.50 cm)

North, 2025 exhausted glow in the dark stars Dimensions variable