

Pam Virada
Silvering the Sky

November 14—December 21, 2024

gallery three:



Noriko in The End of Summer, 2024
acid etching on stainless steel, found tray, metal, candle
14 $\frac{7}{8}$ x 5 $\frac{3}{8}$ x 4 in (37.78 x 13.65 x 10.16 cm)



Noriko in Late Spring, 2024
acid etching on stainless steel, found tray, metal, candle
17 $\frac{1}{2}$ x 8 $\frac{3}{4}$ x 4 in (44.45 x 22.23 x 10.16 cm)



Noriko in Early Summer, 2024
acid etching on stainless steel, found tray, metal, candle
16 $\frac{1}{4}$ x 8 $\frac{1}{4}$ x 4 in (41.28 x 20.96 x 10.16 cm)



Ayako in Late Autumn, 2024
acid etching on stainless steel, found tray, metal, candle
13 $\frac{1}{2}$ x 5 $\frac{3}{4}$ x 4 in (34.29 x 14.61 x 10.16 cm)



Akiko in Late Autumn, 2024
acid etching on stainless steel, found tray, metal, candle
15 $\frac{1}{4}$ x 9 x 4 in (38.74 x 22.86 x 10.16 cm)



Descendant (spine x/charms), 2024
chains, clay, jade, stone, found glasses on wood
dimensions variable



Descendant (spine x/bag of bones), 2024
chains, clay, glass, beads, found glasses on wood
dimensions variable

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gallery three (continued):

One to dampen the air, another to collect the stale, 2024
tea brewed with pandan leaves, glasses, the audience
dimensions variable