

***Summer with Friends and Family***

curated by G. Peter Jemison

Jay Carrier (Onondaga/Tuscarora Nations, Wolf Clan)  
Joe Feddersen (member of Colville Confederated Tribes)  
Hayden Haynes (Seneca, Deer Clan)  
G. Peter Jemison (Seneca, Heron Clan)  
Lauren Jimerson (Seneca, Heron Clan)  
Luanne Redeye (Seneca, Hawk Clan)  
Natasha Smoke Santiago (Akwesasne Mohawk, Turtle Clan)  
Marjorie Kaniehtonkie Skidders (Akwesasne Mohawk, Bear Clan)  
Duane Slick (member of Meskwaki Nation)  
Jaune Quick-to-See Smith (member of Confederated Salish and Kootenai Tribes)

July 3—August 9, 2024

Summer represents a more relaxed time of year, a time to enjoy outdoor activity with friends and family. The artists chosen for this exhibition, the inaugural exhibition at 47 Canal's new address at 59 Wooster Street, are individuals with whom G. Peter Jemison, artist and cultural worker, has had a connection with throughout his life. Through this exhibition Jemison revisits his past work and experience as the director and first curator of the American Indian Community House and Gallery from 1978 to 1985. For many years the AICH Gallery was located at 386 West Broadway, in the heart of SoHo, and it was where he showed the work of Jaune Quick-to-See Smith and Joe Feddersen, among many others. Here, another generation of artists are being brought into the fold.

All of the artists in "Summer with Friends and Family" are Indigenous. For many of them, this is the first time their work will be exhibited in New York City. Several of the artists are Hodinöhsö;ni'—including Jay Carrier, Hayden Haynes, Lauren Jimerson, Luanne Redeye, Natasha Smoke Santiago, Marjorie Kaniehtonkie Skidders, and Jemison himself. Three of the artists come from other Tribal Nations, including Joe Feddersen, Duane Slick, and Jaune Quick-to-See Smith.

These artists use a variety of media to create their work, and some take on difficult subject matter, including residential schools and forced assimilation; gambling, casinos, and conflicts with deadly consequences; and individuals who falsely claim an Indigenous heritage. Others convey the beauty of Indigenous cultural awareness and pull from a wealth of traditional, environmental, and personal references. All approaches are true and exist simultaneously, and this summer show makes room for a breadth of artistic practice by Indigenous people.

---

**Jay Carrier** (Onondaga/Tuscarora Nations, Wolf Clan; b. 1963, Six Nations reservation in Ontario, Canada) lives and works in Niagara Falls, NY. Recent solo exhibitions include “Undercurrents,” Onondaga Community College, Syracuse, NY (2023); “Free to Roam,” Hallwalls Gallery, Buffalo, NY (2021); and “We Took Things With Us,” Buffalo Arts Studio Gallery, Buffalo, NY (2020). His work has been exhibited at Buffalo AKG Art Museum, Buffalo, NY (2024); Birge Mansion, Buffalo, NY (2024); UB Anderson Gallery, Buffalo, NY (2022); and K Art Gallery, Buffalo, NY (2020), among others.

**Joe Feddersen** (member of Colville Confederated Tribes, b. 1953, Omak, WA) lives and works in Omak, Washington. Recent solo exhibitions include “Extended Family,” Adams/Ollman, Portland, OR (2023); “Joe Feddersen,” studio e, Seattle, WA (2023); “Inhabited Landscapes,” Froelick Gallery, Portland, OR (2021); and “Echo,” Pacific Northwest College of Art, Portland, OR (2019). His work has been exhibited at The Hallie Ford Museum of Art, Salem, OR (2023); Promega, Madison, WI (2023); and the National Gallery of Art, Washington D.C. (2023), among others.

**Hayden Haynes** (New York; Seneca, Deer Clan, b. in Seneca-Cattaraugus Territory) lives and works in Seneca-Cattaraugus Territory, NY. His most recent solo exhibition was “Firmly Grounded in the Sky” Smallbany Gallery, Albany, NY (2020). His work has been exhibited at the Burchfield Penney Art Center, SUNY Buffalo State University, Buffalo, NY (2023); Carnegie Art Center Tonawanda, NY (2023); Iroquois Indian Museum, Howes Caverns, NY (2021); and Syracuse University Art Museum, Syracuse, NY (2021). His work is included in collections such as Seneca-Iroquois National Museum, Salamanca, NY; Iroquois Indian Museum, Howes Cave, NY; New York State Museum, Albany, NY; Ganondagan State Historic Site, Ontario County, NY; Herbert F. Johnson Museum of Art, Cornell University, NY; Museum of Fine Arts, Boston, MA; and Rochester Museum & Science Center, Rochester, NY.

**G. Peter Jemison** (Seneca, Heron Clan, b. 1945, Silver Creek, NY) lives and works in Victor, New York. He has had solo exhibitions at the Heard Museum, Phoenix (2009); Seneca Iroquois National Museum, New York (2004); Iroquois Museum, New York (1998). He has participated in group exhibitions at The Museum of Modern Art, New York (2022–2023); MoMA PS1, New York (2021); Artists Space, New York (2018); Martin-Gropius-Bau, Berlin (2013); Museum of Arts and Design, New York (2012); and the Institute of American Indian Arts Museum Contemporary Native Art, New Mexico (2006), among others. Jemison’s work is also included in public collections such as the Whitney Museum of American Art, New York; Museum of Modern Art, New York; and The National Gallery, Washington D.C..

**Lauren Jimerson** (Seneca, Heron Clan) lives and works in Rochester, NY. Her work has been exhibited in group exhibitions at Rochester Contemporary, Rochester, NY (2024); Frontispace Gallery, Rochester, NY (2024); Ganondagan State Historic Site, Victor, NY (2023); and Sully Huff Center, Irving, NY (2021), among others.

**Luanne Redeye** (Seneca, Hawk Clan, b. in Jamestown, NY) lives and works in Berkeley, CA. Recent solo exhibitions include “This is Home”, KSU Downtown Gallery, Kent State University, Kent, Ohio (2022); “Remedy / Reconcile / Rebuild,” Travois First Fridays, Kansas City, MO (2018); and “Frames,” Harwood Art Center, Albuquerque, NM (2018). Her work has been exhibited at Schweinfurth Art Center, Auburn, NY (2022); Syracuse University Art Museum, Syracuse, NY (2021); Idyllwild Arts, Idyllwild, CA (2021); Barrett Art Center, Poughkeepsie, NY (2021); and Museum of Contemporary Native Art, Santa Fe, NM (2020), among others. Her work is included in collections such as IAIA Museum of Contemporary Native Arts, Santa Fe, NM; Ganondagan, Seneca Art & Culture Center, Victor, NY; Saint Lawrence University, Canton, NY; New York State Museum, Albany, NY; Seneca Iroquois National Museum, Salamanca, NY; and El Museo Cultural de Santa Fe, Santa Fe, NM.

**Natasha Smoke Santiago** (Akwesasne Mohawk, Turtle Clan, b. 1983) lives and works in the Territory of Akwesasne. Recent solo exhibitions include an exhibit for an Artist Residency at the Everson Museum of Art, Syracuse, NY (2024) and “Yöhso:s Six Haudenosaunee Painters,” Seneca Art & Culture Center at Ganondagan State Historic Site, Victor, NY (2023). Her work has been exhibited at Rochester Museum and Science Center, Rochester, NY (2020); Iroquois Indian Musuem, Howe Caves, NY (2018); and New York State Museum, Albany, NY (2014), among others. Her work is included in collections such as American Museum of Natural History New York State Museum, Albany, NY; Smithsonian National Museum of the American Indian, Washington D.C.; Indian and Northern Affairs Canada, Ottawa, ON; Fenimore Art Museum, Cooperstown, NY; Haffenreffer Museum of Anthropology, Providence, RI; and the Longyear Museum of Anthropology, Colgate University, NY.

**Marjorie Kaniehtonkie Skidders** (Akwesasne Mohawk, Bear Clan, b. in Haudenosaunee) lives and works in New York. Her most recent solo exhibition was “Photo Voice,” Brush Gallery, St. Lawrence University, Canton, NY (2024). Her work is in collections such as the Akwesasne Mohawk Casino and Resort, Hogansburg, NY; the New York State Museum, Albany, NY; the Onöhsagwë: de’ Cultural Center (Seneca-Allegany), Salamanca, NY; the Saint Regis Mohawk Tribe, Akwesasne, NY; the Iroquois Museum, Howes Cave, NY; the Adirondack Experience - Museum on Blue Mountain Lake, Blue Mountain Lake, NY; and St. Lawrence University, Canton, NY, among others. She was an educator for 25 years.

**Duane Slick** (member of Meskwaki nation, b.1961, Waterloo, IA) lives and works in Providence, Rhode Island. He received a MFA from the University of California, Davis in 1990. Recent solo exhibitions include “The Coyote Makes the Sunset Better,” Aldrich Museum of Contemporary Art, Ridgefield, CT (2022); “The Cadence of Night,” K-Art, Buffalo, NY (2022); and “There are No Endings,” Chiaroscuro Gallery, Santa Fe, NM (2022). His work has been exhibited at institutions such as Museum of Fine Arts Boston, MA (2024); Bates College Museum of Art, Lewiston, ME (2023); The Hole, New York, NY (2021); and National Museum of the American Indian, New York, NY (2019). His work is included in public collections at Museum of Fine Arts, Boston, MA; Forge Project, Taghkanic, NY; National Museum of the American Indian, Smithsonian Institute, New York, NY; and Rhode Island School of Design Museum of Art, Providence, RI, among others. He has taught painting and printmaking at the Rhode Island School of Design since 1995 and has also lectured at colleges and universities across the US.

**Jaune Quick-to-See Smith** (member of Confederated Salish and Kootenai Tribes, b. 1940, St. Ignatius, MT) lives and works in Albuquerque, NM. Recent solo exhibitions include: “Jaune Quick-to-See Smith: Memory Map,” Whitney Museum of American Art, New York, NY (2023); “Jaune Quick-to-See Smith,” Yellowstone Art Museum, Billings, MT (2023); “Jaune Quick-to-See Smith: Woman in Landscape,” Garth Greenan Gallery, New York City, NY (2021); “Jaune Quick-to-See Smith: Trade Canoe: Forty Days and Forty Nights,” Hood Museum of Art, Hanover, NH (2021); and “Jaune Quick-to-See Smith: In the Footsteps of my Ancestors,” Tacoma Art Museum, Tacoma, WA (2019). Her work has been exhibited at Baltimore Museum of Art, Baltimore, MD (2024); Carnegie Museum of Art, Pittsburgh, PA (2022); Legion of Honor Museum, San Francisco, CA (2022); New Mexico Museum of Art, Santa Fe, NM (2021); Crystal Bridges Museum of American Art, Bentonville, AK (2021); Smithsonian American Art Museum, Washington DC (2020); and Brooklyn Museum, New York, NY (2018). Her work is included in collections such as Whitney Museum of American Art, New York, NY; The Walker, Minneapolis, MN; The Metropolitan Museum of Art, New York, NY; Smithsonian American Art Museum, Washington, DC; National Gallery of Art, Washington, DC; Museum of Fine Arts, Boston, MA; Museum of Modern Art, New York, NY; National Museum of the American Indian, Washington, DC; and National Museum of Women in the Arts, Washington DC, among others.