

The Crown of Modernity: An Intervention in the Napoleonic Age

a presentation by Phillip Birch with an accompanying painting by Nolan Simon

Sunday, February 15th at 8 pm sharp.

This performance will also serve as the closing of Nolan Simon's exhibition *Portraits*.

47 Canal
291 Grand Street, 2nd Floor
New York, NY 10002
(646) 415-7712
office@47canal.us