

The Green Ray

Martin Beck, Amy Lien & Enzo Camacho, Brook Hsu, Kahlil Robert Irving, and Wang Xu

April 8–May 8, 2021

main gallery (clockwise from entrance):

Martin Beck

Incomplete Parts (version), 2012

books

Dimensions variable

Brook Hsu

Skeleton Entombed, 2021

oil on wood

3 ½ × 11 ½ in (8.89 × 29.21 cm)

Brook Hsu

Sound Near the Fountain, 2020

oil on wood

3 ½ × 18 ½ in (8.89 × 46.99 cm)

Brook Hsu

Sound Near the Fountain, 2020

oil on wood

3 ½ × 7 in (8.89 × 17.78 cm)

Kahlil Robert Irving

Spring streets & stars | *Rose Memories & foil (To: Jack)*, 2019

collograph and collaged found objects on paper, framed. Printed at Bedrock Art Editions, Kansas City, MO

94 ⅝ × 42 ⅜ × ¼ in (240.35 cm × 107.63 cm × 6.35 mm)

Brook Hsu

Skeleton Entombed, 2021

oil on wood

3 ½ × 14 in (8.89 × 35.56 cm)

Wang Xu

Holder, 2020

3D printer filament, gold leaf, acrylic paint, plastic.

3 ½ × 8 × 5 in (8.89 × 20.32 × 12.70 cm)

Amy Lien & Enzo Camacho

Burning Bush, 2020

ink, candle wax, watercolor, and gouache on paper made from cotton, bagasse (a fibrous byproduct of cane sugar manufacturing), and wood ash

17 × 10 in (43.18 × 25.40 cm)

20 ¾ × 15 ¾ × 4 ½ in (52.71 × 40.01 × 11.43 cm) (framed)

Amy Lien & Enzo Camacho

Bird, 2020

vegetable fibers

13 × 16 in (33.02 × 40.64 cm)

15 ¼ × 17 ¾ × 4 ½ in (38.74 × 45.09 × 11.43 cm) (framed)

Amy Lien & Enzo Camacho

Inflammation, 2020

ink, candle wax, watercolor and gouache on paper paper made from cotton, bagasse (a fibrous byproduct of sugar cane manufacturing), seaweed, and oyster shell

19 × 13 in (48.26 × 33.02 cm)

21 ½ × 16 × 4 ½ in (54.61 × 40.64 × 11.43 cm) (framed)

front gallery:

Kahlil Robert Irving

WONDER Land of many men, ro-man, **Black and Black**, 2019

unglazed stoneware and white clay

6 × 55 ¼ × 55 ¼ in (15.24 × 140.34 × 140.34 cm)

Amy Lien & Enzo Camacho

Needs (3), 2020

vegetable fibers, cotton, cardamom, pearls

13 × 10 in (33.02 × 25.40 cm)

17 × 13 ½ × 4 ½ in (43.18 × 34.29 × 11.43 cm) (framed)

Amy Lien & Enzo Camacho

Needs (4), 2020

banana peel, cotton, ink, pearls

9 × 12 in (22.86 × 30.48 cm)

12 ½ × 15 ½ × 4 ½ in (31.75 × 39.37 × 11.43 cm) (framed)

Amy Lien & Enzo Camacho

Needs (1), 2020

Vegetable fibers

18 × 16 in (45.72 × 40.64 cm)

20 ¾ × 16 ½ × 4 ½ in (52.71 × 41.91 × 11.43 cm) (framed)

Wang Xu

Winter Story, 2020

3D printer filament, acrylic paint, plastic

4 $\frac{3}{4}$ x 6 x 1 $\frac{1}{4}$ in (12.07 x 15.24 x 3.18 cm)

Wang Xu

Spiral, 2020

3D printer filament, acrylic paint, plastic

3 $\frac{1}{2}$ x 5 x 2 $\frac{1}{4}$ in (8.89 x 12.70 x 5.72 cm)

Wang Xu

Daydreamer, 2020

soapstone

2 $\frac{1}{4}$ x 4 $\frac{1}{2}$ x 4 in (5.72 x 11.43 x 10.16 cm)

Wang Xu

Memory of Plenty Island, 2020

3D printer filament, silver leaf, acrylic paint, hair from paint brush, plastic

3 $\frac{1}{2}$ x 2 $\frac{1}{4}$ x 4 $\frac{1}{2}$ in (8.89 x 5.72 x 11.43 cm)