

47 Canal

Xavier Cha
November 30, 2012 - January 13, 2013



47 Canal

Nov 7 ☆



to me ▾

[REDACTED]

Oh, I forgot to ask you about "technology"

the post-human dialogue has garnered a lot of attention as of late and in regard to body drama and your new piece - the mounting of technology to the body and the machine's literal intervention between human face/emotion/body motion. the deconstruction and formalization of subjectivity - the internet has done most everything to push us into a new paradigm, what is subjectivity in the era of avatars???? I love the piece you are working on for 47 because i think it captures what might be the last breath of what we will know or remember - a last gasp before ... who knows

but do you use technology only as a means to an end or is the aesthetic of the literally morphing of body and machine just as important to you, equal, non applicable?

we are very excited for your show. will send tv samples soon

xxx
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Xavier Cha e.xavier.cha@gmail.com

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to 47 ▾

Hey

Thanks for the thoughtful reply

[REDACTED]

I guess I wouldn't consider technology a focus of the work but rather the alienation/ transcendence we as individuals in our current technologically integrated existence desperately grapple with on hyper level.

Technology isn't really my conversation. Humanity within contemporary society (yes very much affected by technology, a schizophrenic state of psychotic simultaneity) and our search for place, for somehow experiencing or at least remembering the sublime, allowing space for and accepting the void, feeling overwhelmed with nothingness and finding joy in the emptiness is.

I'm psyched! Let me know anytime you need anything or have any questions

Thanks so much for everything
xx

xavier cha via mobile

[REDACTED]

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"There's nothing... there seemed like there was something and it could be lifted off, but it's just me and I'm still here."

"I have a lot of ocular damage, like those clouds. I have some really consistent ones. Sometimes I go long periods of time without acknowledging or paying attention to them. It wire brushes your sensory, wire brushes off your jaded interaction with your senses, with my own senses. I haven't compartmentalized not seeing... I am seeing the cloudiness in my vision, before my vision. It's like I can step back a phase in my ocular nerves. I'm able to see with my eyes again, what is inside of them."

"I really missed someone. Really missed this person."

Xavier Cha lives and works in New York. Her work has been exhibited at the Whitney Museum of American Art, NY; Sculpture Center, NY; Asia Society Museum, NY; The Kitchen, NY; Taxter & Spengemann, NY; Institute of Contemporary Art, Philadelphia; de la Cruz Collection Contemporary Art Space, Miami; Northern Gallery for Contemporary Art, UK; Museum of Contemporary Art North Miami, Contemporary Art Museum St. Louis, Moscow Biennial, le Plateau, Paris and Hammer Museum, LA among other galleries and institutions.

Sound design by Jonathan Coward.

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